Mid-**A**tlantic **R**egional **A**rchives **C**onference
Oral **H**istory in the **M**id-**A**tlantic **R**egion

SPRING 1995 MEETING

It's About Time:

Archivists & Oral Historians

Baltimore, Maryland

Radisson Plaza Lord Baltimore

April 20-22, 1995

FINAL PROGRAM

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It's About Time: Archivists & Oral Historians

Mid-Atlantic Regional Archives Conference
Oral History in the Mid-Atlantic Region

Spring 1995 Meeting

April 20-22, 1995

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Baltimore, Maryland

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Welcome to Baltimore!

This lively Mid-Atlantic city, home of the Star-Spangled Banner, the Orioles, Lexington Market, painted screens, and A-rabbers to name just a few of our traditions, is pleased to host this first-ever joint meeting of the Mid-Atlantic Regional Archives Conference and the Oral History in the Mid-Atlantic Region. The meeting also promises to be the largest MARAC meeting ever, with over 425 pre-registrants!

Our program, "It's About Time: Archivists and Oral Historians," looks at the many ways in which archivists and oral historians share interests. Thursday's workshops and tours set the stage for an exciting program. We are especially pleased to have Dr. Spencer Crew, Director of the Smithsonian Institution's National Museum of American History to be our plenary speaker Friday morning. And the Oyster and Bull Roast on Friday evening promises to bring Baltimore's culinary traditions home in a big way!

MARAC's own traditions continue on Saturday with the semi-annual business meeting breakfast and conclude with more tours of Charm City.

We'd also like to take this opportunity to thank our advertisers and sponsors. But most of all, we'd like to thank our hard-working committees and their understanding institutions. Without them (either our committees OR their institutions!), there would be no meeting.

Thanks for being here, hon!

Laurie A. Baty, MARAC
Elaine Eff, OHMAR
Local Arrangements Committee Co-chairs

Thomas Hollowak, MARAC
Cindy Swanson, OHMAR
Program Committee Co-chairs

Local Arrangements Committee

Laurie Baty, MARAC co-chair
National Historical Publications and Records Commission
Elaine Eff, OHMAR co-chair
Cultural Conservation Program, Maryland Historical Trust

Margaret Burri
Medical & Chiurgical Faculty of Maryland
Jennifer A. Bryan
Maryland Historical Society
David Hedrick
Gettysburg College
Pablo Jusem
Federal Judicial History Office
Dean Krimmel
Baltimore City Life Museums
Alexandria Lippincott
Columbia Festival for the Arts
Eileen McGuckian
Peerless Rockville
Virginia Remsberg
Baltimore Museum of Industry
Gerry A. Stacy
The Peabody Archives of the Johns Hopkins University
James K. Stimpert
The Johns Hopkins University

Program Committee

Tom Hollowak, MARAC co-chair
University of Baltimore
Cindy Swanson, OHMAR co-chair
General Federation of Women's Clubs

Jennie Guilbaud
National Archives and Records Administration
Susan Hamburger
Pennsylvania State University
Judy Knudsen
American Association of University Women
Matthew Loser
Hershey Community Archives
Douglas McElrath
Maryland State Archives
Nancy Perlman
Baltimore Museum of Industry
Elly Shodell
Port Washington Public Library
Linda Shopes
Pennsylvania Historical and Museum Commission
Gerry Stacy
The Peabody Archives of the Johns Hopkins University

ACKNOWLEDGEMENTS

Special Thanks to:

Gaylord Bros., *for underwriting the Hospitality Suite*
McCormick & Company, Inc., *for Old Bay Seasoning Samples*
Taylor Made Company, *for underwriting refreshments in the exhibit area*
University Products, Inc., *for underwriting Saturday's Breakfast*

EXHIBITORS

Please support the exhibitors by visiting them around the Mezzanine Rail and in Hanover B on Friday, April 21, 1995.

Advanced Computer Consultant Service
Bradley Broadcast Sales
Cactus Software
Eloquent Systems, Inc.
G.M. Wylie Company
Gaylord Brothers
Glover Equipment, Inc.
IMR Limited
Light Impressions Corporation
Maryland Historical Trust
Munters Moisture Control Services
Pennsylvania Historical and Museum Commission
Polaroid Corporation
Taylor Made Company
University Products, Inc.
VidiPax

THURSDAY, APRIL 20, 1995

Registration — **second floor, Calvert Ballroom Foyer**
8:00 a.m.-7:00 p.m.

Refreshment Breaks — **second floor, Calvert Ballroom Foyer**
10:30 a.m.-10:45 a.m.
2:15 p.m.-2:30 p.m.

Workshops

W1 **A Crash Course in Oral History** — **Calvert Salon A**
9 a.m.-4:30 p.m.

Workshop designed to give the novice an overview of the steps involved in developing an oral history project, with specific attention paid to interviewing techniques, processing completed interviews, and legal and ethical issues.
Chair and Instructor: Anne G. Ritchie, Gallery Archives, National Gallery of Art
Instructors: Perry Blatz, Associate Professor of History and Director, Graduate Program in Archival, Museum, and Editing Studies, Duquesne University
Margaret Jerrido, Head of the Urban Archives, Temple University
Mary Kay Quinlan, freelance oral history consultant and editor, Oral History Association newsletter

W2 **Establishing an Archives** — **Calvert Salon B**
9 a.m.-4:30 p.m.

This workshop is designed for archivists and administrators who are establishing an archives for the first time. The workshop will discuss the reasons archives exist, look at a number of specific challenges faced by those who are establishing an archives, and introduce basic archival functions such as appraisal, arrangement, description, reference, and preservation. Instructor David Carmicheal established the Westchester County Archives in 1985 to identify and preserve the County Government's historical records. Today the Archives houses over 15 million documents dating from 1683 to the present; in 1994 it employed nine full time staff and served over 3,000 patrons.
Instructor: David W. Carmicheal, Records Manager and Archivist, Westchester County Government, New York

W3 **Preservation of Audio and Video Media** — **Calvert Salon D**
9 a.m.-12 p.m.

Many archivists are faced with the challenge of preserving non-print formats containing audio and visual information. Oral historians often produce tapes and CDs expecting them to survive well into the future. This workshop is

designed to introduce archivists and oral historians to some of the issues surrounding the preservation of audio/visual media. Themes will include characteristics of specific formats, handling techniques, and storage requirements. Technical and ethical issues surrounding copying and re-recording aging audio/visual media will also be discussed.
Instructor: Jim Lindner, President, VidiPax

W4 **Hands On the Tiller: Navigating the Internet — An Approach for Archives, Manuscripts, and Maps Professionals**
1-5 p.m. **Johns Hopkins University**
Please meet in the hotel lobby by 12:15 p.m.

This workshop will provide: an introduction to the Internet; standard Internet functions (addresses, subscribing, ftp, etc.); finding topical information on the Internet (using other institutions' gophers, world wide web, subject searching, joining lists and other services); and a summary of hardware and software requirements for access and participation on the Internet.
Instructors: Denise Davis, Library Consultant, Maryland State Department of Education
Lida Larsen, Coordinator, Online Information Resources, Computer Science Center, University of Maryland

Tours

Pre-registration is required for tours T1-T5. Please meet in the hotel lobby 15 minutes before the tour begins.

T1 **Mount Vernon, Baltimore's "Culture Corner"**
1-3 p.m.

T2 **Lexington Market: The Gastronomic Capital of the Universe**
1-3 p.m.

T3 **Baltimore by Light Rail**
1-3 p.m.

T4 **Historic Fells Point**
1-4 p.m.

T5 **Oriole Park at Camden Yards**
2-4 p.m.
Separate charge of $5 collected at the Babe Ruth Museum.

T6 **On-Your-Own Repository Tours**
1-4 p.m.
The following repositories and museums are either within walking distance or easy cab/public transportation ride. Please check your registration packet for addresses and hours.
Archives of the Peabody Institute
B&O Railroad Museum

Babe Ruth Museum and Birthplace
Baltimore Museum of Industry
Baltimore Public Works Museum
Baltimore City Life Museums
Baltimore Museum of Art
Catholic Relief Services
Edgar Allan Poe House and Museum
Enoch Pratt Free Library
Evergreen House
George Peabody Library
H.L. Mencken House
Homewood House
Jewish Historical Society
Maryland Historical Society
Maryland Science Center
Walters Art Gallery
Washington Monument

MARAC Committee Meetings

3:00 p.m.

Finance Committee	**Calvert Salon D**
Education Committee	**Calvert Salon E**
Membership Development Committee	**Hanover A**

4:00 p.m.

Nominations and Elections Committee	**Calvert Salon D**
Publications Committee	**Calvert Salon E**
Outreach Committee	**Hanover A**
Meetings Coordinating Committee	**Hanover B**

5:30 p.m.

Steering Committee	**Royale Board Room**

Hospitality Suite — **Crown Suite, Room 2200**

9:00 p.m. -

Sponsored in part by Gaylord Bros.

FRIDAY, APRIL 21, 1995

Registration — **second floor, Calvert Ballroom Foyer**

7:00 a.m.-6:00 p.m.

OHMAR Executive Board Meeting — **Crown Suite, Room 2200**

7:30 a.m

Exhibitors — Mezzanine Level and Hanover B
8:00 a.m.-4:30 p.m.

MARAC New Members Orientation Breakfast — Royale Board Room
8:00 a.m.

Plenary Session — Calvert Ballroom
8:30 a.m.-9:30 a.m.

Welcome — Tom Hollowak, MARAC Program Committee co-chair
Cindy Swanson, OHMAR Program Committee co-chair
Speaker — Dr. Spencer Crew, Director, National Museum of American History, Smithsonian Institution

Coffee Break — Mezzanine Level
9:30 a.m.-9:45 a.m.
Sponsored in part by Taylor Made Company.

Concurrent Sessions
9:45 a.m.-11:15 a.m.

S1 **Introducing Oral History: Audio Snapshot or Salon Portrait?** — **Calvert Salon E**

Anyone can produce a snapshot. But the trained, informed and empathetic interviewer—with better equipment—can bring out the interviewee's best information and reflection. And YOUR interviewee is worth it! The session leader, who originated and taught oral history seminars at the George Washington University and the University of Maryland, will teach basic concepts in oral history for beginners or those who want to brush up their skills.
Participant: Martha Ross, Oral Historian

S2 **Documenting Ethnic Communities** — **Calvert Salon A**

This session will focus on how archives and oral history can work together to document ethnic communities.
Commentator: Thomas Carroll, Folklorist, Cultural History Community Based Research
Participants: Gail E. Farr, Archivist, Balch Institute for Ethnic Studies
Virginia North, Archivist, Jewish Historical Society of Baltimore

S3 **Digital Imaging of Archival Materials** — **Baltimore Theatre**

Should we optically scan all or part of our collections so they are digitally available on computers? Do we know what is involved in preparing materials for scanning, what the results will look like, how we will access them online? What does this all mean?
Commentator: Diana Shenk, Senior Assistant Librarian and Head, Historical Collections and Labor Archives, Pennsylvania State University

Participants: Sue Kellerman, Preservation Librarian, Pennsylvania State University; "Just What is Digital Imaging?"
Elaine Engst, Curator of Manuscripts, Kroch Library Rare and Manuscript Collection, Cornell University; "Imaging Visual Materials: The Kodak Photo CD Project at Cornell"
Richard M. Harrington, Assistant State Archivist for Records, The Library of Virginia; "Alice in Pixelland"

S4 **Managing Archives as a Service Industry** **Calvert Salon D**

This session proposes to look at archives management from a service perspective. Not only has the concept of service changed within manuscript repositories and archives over the years, but markedly differing requirements pertain depending on type of archives, the applicable mandate, and the source of funding. We will examine customer service as a management issue, which requires: knowledge of the collections; a sensitivity to the patrons or constituency; a strong understanding of the skills and capabilities of staff; and the ability to balance services, other program demands, and applicable budgetary resources.
Commentator: Linda Edgerly, Director, Archives and Information Services Division, The Winthrop Group, Inc.
Participant: Linda Brown, Assistant Archivist for the Office of Public Programs, National Archives

S5 **Extending Resources through the Use of Volunteers** **Calvert Salon B**

At a time of increasing fiscal shortages, there exists a growing dependency on the services provided by volunteers, whose work is often indispensable to the success of a project. Jewell Fenzi will discuss the role that volunteers played in more than 170 oral history interviews conducted with Foreign Service wives since the late 1980s. Elizabeth Schaaf highlights her effective use of volunteers since the establishment of the Peabody Archives in 1982. In preparation for the Smithsonian Institution's sesquicentennial celebration in 1996, Pamela Henson describes how volunteers are helping to build databases on the history of the Institution.
Commentator: Colleen Hennessey, Archivist, Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Participants: Jewell Fenzi, Director, Foreign Service Spouse Oral History, Inc.; "Volunteering from 0 to 501(c)(3)"
Elizabeth Schaaf, Archivist, Peabody Institute of the Johns Hopkins University; "Thwarting Disaster: Using Volunteers Effectively"
Pamela M. Henson, Historian, Institutional History Division, Office of Smithsonian Institution Archives; "Making It Happen: Using Volunteers for Special Projects"

S6 **Selecting the Right Equipment: Technology & Methodology** **Royale Board Room**

Whether you're just starting an oral history project or have had one going for years, you'll want to attend this session. Charles Hardy will provide an introduction to field recording equipment and its use. He will also address issues of cost, sound quality, archival concerns, and new technology.

Commentator: Matthew Loser, Hershey Community Archives
Participant: Charles Hardy, Assistant Professor of History, West Chester University, West Chester, Pennsylvania

Coffee Break

Mezzanine Level

11:15 a.m.-11:30 a.m.
Sponsored in part by Taylor Made Company.

Concurrent Sessions

11:30 a.m.-1:00 p.m.

S7 **The Art of the Question** **Royale Board Room**
Pre-registration required

How do oral historians frame their interviews? **Why** do they prefer open-ended questions? **Who** are the best interviewers? **What** are "leading" questions? **When** does a questionnaire help? **Where** can you find help in improving your interviewing skills? All of these questions and more will be addressed in this session, which will focus on developing effecting interviewing skills through hands-on practice and constructive critiquing.
Participants: Elly Shodell, Oral History Director, Port Washington Public Library, Port Washington, New York
Debra Bernhardt, Head of Archival Collections, Robert F. Wagner Labor Archives, New York University

S8 **Roundtable: Special Problems in Oral History** **Calvert Salon A**

This session is for the oral historian or archivist who has waded through the minefields of oral history for some time and wants to know how to find the mines and, having found them, how to defuse them. Under the guidance of a longtime oral historian who has worked in or with a number of archives, the discussion will be freeform, with participants expected to present both questions and answers. Among the many topics that might be covered are legal issues, issues of access and accessibility, videotaping, maintenance of tape collections, the literature of oral history, theoretical approaches, the hermeneutics of interviewing, the role of the consultant, and the relationship among interviewers, interviewees, and institutions.
Commentator: Joel R. Gardner, President, Gardner Associates

S9 **Digital Media and the Arts: Where It's Coming From, Where It's Headed** **Calvert Salon D**

Along with writers, visual artists, composers, choreographers, and musicians have enthusiastically embraced digital media. Their works have already begun making their way into archival collections, posing special problems for archivists. This session will explore how artists are making use of the new media and examine their concerns about access and how these "documents" can be utilized by researchers.
Commentator: Elizabeth Schaaf, Archivist, Peabody Institute of the JHU
Participants: Leslie Copp, Dance Heritage Coalition, Jacob's Pillow

Dr. Geoffrey Wright, Director, Computer Music Studio, Peabody Conservatory
Dr. Leslie King-Hammond, Dean of Graduate Studies, Maryland Institute College of Art

S10 **Oral History and Archival Documents in the Classroom** **Calvert Salon E**

The national debate to reform the school curriculum and improve student performance has led many educational experts to consider primary source materials as a means to enhance the study of history. This session focuses on this issue from two different perspectives: The experience of a classroom instructor in using oral history as a teaching tool, and the observations of an education specialist in stretching tight resources to place archival materials in the classroom.

Commentator: R.J. Rockefeller, Director of Education and Outreach, Maryland State Archives

Participants: Michael Birkner, Associate Professor, Department of History, Gettysburg College; "Teaching Oral History in the Classroom"

Wynell Schamel, Education Specialist, Education Branch, NEE, National Archives; "Doing More with Less: Cooperatives, Collaborations and Other Strategies for Supporting a Primary Sources in the Classroom Program"

S11 **Promoting Records Management** **Calvert Salon B**

This session will explore how promoting records management in the corporate or government spheres may lead to resource saving benefits for organizations. The challenges in promoting records management will be followed in three presentations dealing with corporate, government, and electronic records.

Commentator: William E. Taylor, Director, Records Management Division, State of Maryland

Participants: Sunhild "Sunny" Bolander, Director of Records Management, Fidelity & Deposit Corporation

Marilyn Bentley, Assistant Administrator, Judiciary of Maryland

Al Minnick, Archivist, Center for Electronic Records (NSXT), National Archives at College Park, MD

S12 **Falling Into the Web: Decision-Making Strategies When Making Information Available on the Internet** **Baltimore Theatre**

This session will explain what the archivist needs to do to prepare finding aids for mounting on the Gopher server. Jackie Esposito will walk through the process with flow charts, Brian Harrington will talk about issues and how technical considerations affect policy, and Barbara Smith will discuss the Sailor system developed in Maryland.

Commentator: Margaret Jerrido, Archivist and Head, Urban Archives, Paley Library, Temple University

Participants: Jackie Esposito, Assistant University Archivist, Pennsylvania State University; "Going Into the Gopher Hole: A Step-by-Step Approach"

Brian Harrington, Network Specialist, Library, Johns Hopkins University; "Life at the Low End: Building a Gopher on a Shoestring"

Barbara G. Smith, Sailor Project Manager, Maryland Department of Education; "Sailor: Maryland's On-Ramp to the Information Superhighway"

Luncheon

Calvert Ballroom

1:00 a.m.-2:30 p.m.

Greetings — Laurie Baty, MARAC Local Arrangements Co-Chair
Elaine Eff, OHMAR Local Arrangements Co-Chair
Introduction — Mame Warren, Photo Curator, Maryland State Archives and author, *Then Again ... Annapolis 1900-1915*
Program — "The Annapolis I Remember" Excerpts from a play based on oral histories and photographs of Annapolis, 1900-1960
Director: Sharie Lacey Valerio
Cast: Carol Cohen, Vivian Gist

Concurrent Sessions

2:45 a.m.-4:15 p.m.

S13 **Disaster Averted: The NARA Experience** **Baltimore Theatre**

In March 1994, the National Archives at College Park experienced a sprinkler malfunction that resulted in a cascade of water damaging many important documents, particularly cartographic records. This will describe the incident, the steps taken to recover the documents, and the need for emergency planning.
Commentator: Adrienne Thomas, Assistant Archivist for Administrative Services, National Archives at College Park, MD
Participants: Gary Marino, Director of Facilities and Material Management Services Division, National Archives at College Park, MD
Mary Lynn Ritzenthaler, Conservator, Document Conservation Laboratory, National Archives at College Park, MD

S14 **Short Mountain Sanctuary: Documenting and Preserving the History of Alternative Living Communities** **Calvert Salon B**

Established in 1981, the Short Mountain Sanctuary is a group of men seeking to live communally and in close connection with the land, free from sexual stereotypes, prejudice, and censure. The records of the Sanctuary document not only the history and growth of this community, but the beginnings of a larger movement which seeks alternatives to the social, familial, and spiritual roles that men are asked to assume in today's society. Using the Sanctuary as a starting point, this session will address the technical, ethical, and logistical problems that alternative communities must face when attempting to preserve and document their history, and the ways that the archival community can help.
Participants: Gerry A. Stacy, Assistant to the Archivist, Peabody Institute of the Johns Hopkins University; "Life Among the Faeries: The Short Mountain Documentation Project"
R. Jackson Armstrong-Ingram, Archivist, St. Joseph County Archives, Indiana; "The Ethics of Documenting Alternative Communities"

S15 **User Education for Archivists: An Introduction** **Calvert Salon A**

Archivists have spent a lot of time focusing on the processing and protection of their collections and not so much focusing on the needs of their users. Most

know what they want users to know but not how to present it. The speaker, a former user education coordinator turned archivist, will provide information on how to develop a bibliographic instruction program, how to publicize the program to prospective users, and how to present the information during class sessions.

Participant: Danna C. Bell-Russel, Archivist, Washington, DC Community Archives, Washingtoniana Division, DC Public Library

S16 **A Picture is Worth a Thousand Words: Oral History and Photographs** — **Calvert Salon D**

In a session devoted to the interaction between oral history and historical photographs, two presenters will discuss some of the challenges and advantages in using oral history research to interpret photographic collections.

Commentator: Jay Graybeal, Director, Historical Society of Carroll County,MD

Participants: Mame Warren, Curator of Photographs, Maryland State Archives; "Oral History: Another Approach to Understanding and Preserving Photographs"

Andrea Hammer, English Department, St. Mary's College, MD; "And Now When I Look Back: Establishing Context in Historical Photographs"

S17 **Oral History in Museums** — **Calvert Salon E**

The uses of oral history in a museum setting are as varied as the directors and curators who set them up. Cummins McNitt will describe the variety of uses of oral history at the Altoona Railroaders Memorial Museum—an award-winning video, an intermediate curriculum package, audio and video vignettes for upcoming exhibits, and the museum's monthly outreach programs. Annette Woolard will speak about the Historical Society of Delaware's use of oral history as primary research in their exhibit, "World War II in Your Backyard." Dan Muir will discuss uses of oral history in documenting industrial and social history.

Commentator: Matthew Loser, Hershey Community Archives

Participants: Cummins McNitt, Director, Folklife Documentation Center and Curator, Altoona Railroaders Memorial Museum; "Cornucopia of Oral History Uses"

Annette Woolard, Assistant Director, Historical Society of Delaware; "Oral History as a Primary Research Tool"

Dan Muir, Deputy Director for Museum Administration, Hagley Museum and Library; "Oral History and the Worker's World"

S18 **Fitting In with the 'In' Crowd: Archives and Oral Historians** — **Royale Board Room**

Public library, university library, and folklore project perspectives will be brought to bear on questions of commonalities and complaints of archivists and oral historians. Themes of discussion will include: how to prepare and preserve fieldwork and audio/visual work so archivists can "fit them" into existing schemes; how archivists can handle oral histories; and how oral historians can help the process.

Commentator: Mary Marshall Clark, Associate Director, Oral History Research Office, Columbia University

Participants: Geri Solomon, Archivist, Hofstra University; "Hofstra University: A Case Study"
Myrna Sloam, Archivist, Bryant Library, Roslyn, New York; "Inheriting an Oral History Collection: A Public Library Experience"
Claire McCurdy, Manuscripts Curator, Teachers College, Columbia University; "The New York Folklore Society Archives Project"

S7 **The Art of the Question** (repeat of morning session) **Charles Suite**
Pre-registration required

How do oral historians frame their interviews? Why do they prefer open-ended questions? Who are the best interviewers? What are "leading" questions? **When** does a questionnaire help? Where can you find help in improving your interviewing skills? All of these questions and more will be addressed in this session, which will focus on developing effecting interviewing skills through hands-on practice and constructive critiquing.
Participants: Elly Shodell, Oral History Director, Port Washington Public Library, Port Washington, NY
Debra Bernhardt, Head of Archival Collections, Robert F. Wagner Labor Archives, New York University

MARAC State Caucus Meetings
4:30 p.m.

Delaware	**Charles Suite**
Maryland	**Calvert Salon D**
New Jersey	**Calvert Salon A**
New York	**Calvert Ballroom**
Pennsylvania	**Baltimore Theatre**
Virginia	**Calvert Salon E**
West Virginia	**Calvert Salon B**

OHMAR Business Meeting **Royale Board Room**
4:30 p.m.

Local Arrangements Committee, College Park Meeting **Crown Suite, Room 2200**
4:30 p.m.

Special Projects Information Committee Meeting **Hanover A**
4:30 p.m.

Oyster and Bull Roast **Baltimore Museum of Industry**
7:00 p.m.-11:00 p.m. **1415 Key Highway**
Water taxi shuttles leave from the Constellation *dock at the Inner Harbor. Those requiring bus service can meet in the hotel lobby to take the hotel shuttle.*

Hospitality Suite **Crown Suite, Room 2200**
11:00 p.m.-
Sponsored in part by Gaylord Bros.

SATURDAY, APRIL 22, 1995

Registration — **second floor, Calvert Ballroom Foyer**
7:30 a.m.-12:00 p.m.

Breakfast — **Calvert Ballroom**
8:00 a.m-9:00 a.m.
Sponsored in part by University Products, Inc.

MARAC Business Meeting — **Calvert Ballroom**
9:00 a.m.-9:45 a.m.
OHMAR members are welcome to attend.

Concurrent Sessions
10:00 a.m.-11:30 a.m.

S19 **Creating Theater with Historical Documents** — **Calvert Salon A**

A panel of professionals from a variety of disciplines will discuss their experiences developing theater pieces based on oral histories and written documents. The session will feature actor Natalie Pilcher reprising her performance, "Life in the Office," based on oral histories with WWII era women clerical workers and presented at the Baltimore City Life Museums.
Commentator: Dale Jones, Director of Interpretation, Baltimore City Life Museums
Participants: Jonathan S. Fuqua, playwright and staff member, Baltimore City Life Museums; "Creating a Play from Oral Histories"
Natalie Pilcher, actor and faculty member, Baltimore School for the Arts; "Life in the Office"
Donald Hicken, playwright and director of theater program, Baltimore School for the Arts; "From Documents to Drama: Using Historical Materials in Theater"

S20 **Pursuing a Hot Dog: Documenting a Fine Arts Theft** — **Calvert Salon B**

In 1988 the Peabody Archives received a request for a photograph of an object which had been missing from the Institute's collection for more than two decades. The writer indicated that he was preparing to restore the work which was in his possession. As thrilling as this lead was, there were a number of delicate aspects to the case: curators at other institutions cautioned against pursuing the object and legal counsel was initially reluctant. However, after the Peabody Archives was able to demonstrate that it could document every stage of the work's existence, legal counsel agreed to attempt recovery. The case provides important guidelines for applying archival records to questions of ownership and demonstrates how a paper trail led to the recovery of an important work of art.

S21 **Cataloging Oral History Collections** **Baltimore Theatre**

Once an archives receives an oral history collection — audiotapes, videotapes, and/or transcripts — access needs to be provided through finding aids, computer databases, and/or MARC cataloging. Choices depend upon the extent of the collection, the repository, the expertise of the archivist, and the users. Panelists will present a variety of ways to catalog oral histories.

Commentator: Mike Mashon, Project Curator, Broadcast Pioneers Library, University of Maryland, College Park.

Participants: Pamela Cassidy, Archivist, Hershey Community Archives; "Computer-based Access for Small Archives"

Lynn Wojcik, Program Assistant, Institutional History Division, Office of Smithsonian Institutional Archives; "Cataloging Institutional Oral Histories with NOTIS and Supporting Databases"

Brenda Hearing, Curator for Carnegie Corporation Archives, Rare Books and Manuscripts Library, Butler Library, Columbia University; "Subject Access to Oral History: Maintaining a Uniform and Vital Link"

S22 **"Clothesline": Interpreting Sensitive Issues in Oral History Interviews** **Calvert Salon D**

Panelists will present their documentary film, "Clothesline," based on shirts constructed by and interviews with survivors of rape, incest, and other forms of sexual violence against women. Issues raised by the film include the ethics of interviewing people whose narratives recall emotionally destructive experiences, the complexities of "insider/outsider" discourse in oral history interviews, and the ethical issues raised by archiving and releasing this kind of material.

Commentator: Kim Lacy Rogers, Associate Professor of History, Dickinson College, Carlisle, Pennsylvania

Participant: Lonna Malmsheimer, Professor of American Studies, Dickinson College

S23 **From Tape to Print** **Calvert Salon E**

Do you have any plans for your oral history project once all the tapes are cataloged and filed? Maybe it's time to produce a print project based on your collected memories. Andrea Hammer talks about a three-way collaboration between college students, Chesapeake Bay watermen, and the Calvert Marine Museum on the oyster industry, a project resulting in both archival material and a publication. Joel Gardner will discuss a variety of published products of oral history, from booklets to company histories to trade publications. Jeannette Lasansky has produced numerous books, some award-winning, pertaining to material culture based upon oral histories.

Commentator: Ron Grele, Director, Oral History Research Office, Columbia University

Participants: Andrea Hammer, Associate Professor of English, St. Mary's College, Maryland; "Collaborating for Publication"

Joel R. Gardner, President, Gardner Associates; "A Variety of Oral History Print Projects"

Program Committee, College Park Meeting — **Charles Suite**
10:00 a.m.-11:30 a.m.

APEX Meeting — **Royale Board Room**
10:00 a.m.-11:30 a.m.

Hotel Checkout — **Hotel Registration Desk**
12:00 p.m.

Please complete and return evaluation forms to the Conference Registration desk. Recycle your nametag by depositing it in the box at the Conference Registration desk.

Tours

Pre-registration is required for tours. Please meet in the hotel lobby 15 minutes before the tour begins.

T7 **Learning to Read the Rowhouse**
1-3 p.m.

T8 **Baltimore by Bus: A Social History** ♿
1-5 p.m.

T9 **Lester S. Levy Sheet Music Collection**
1:30-3:30 p.m.

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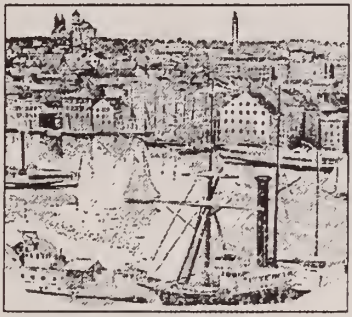

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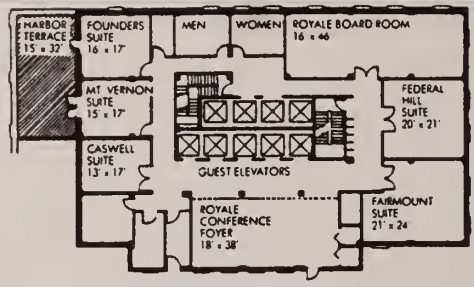
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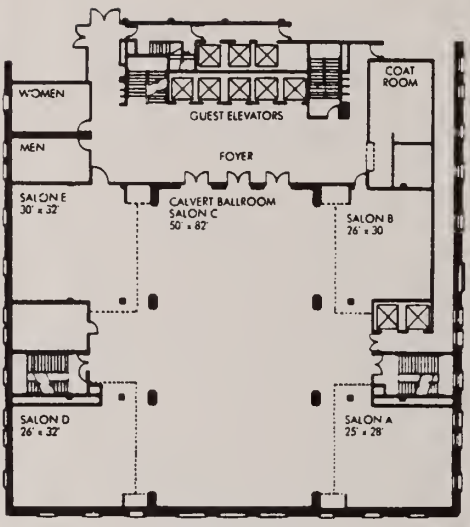

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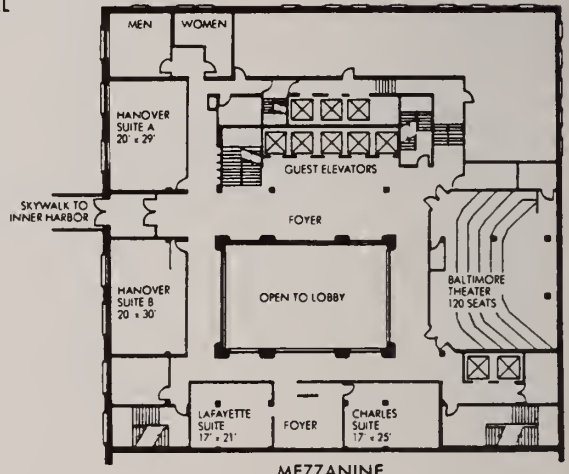

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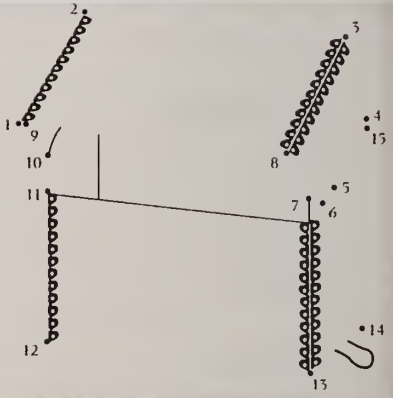

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